

PRACTICAL SEMINARS SERIES

Key Talks, drawing class and workshop about TREES

26 & 27 JULY

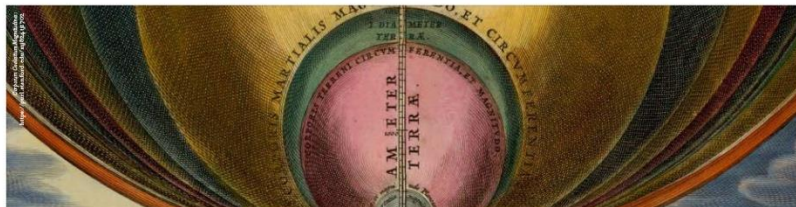
Departamento de Filosofia – FLUP

THE MIDNIGHT ROTATING TREE : COLLECTIVE GALLERY

<https://ifilosofia.up.pt/activities/tmrt-trees>

Communication/promotion: poster + web

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



KEY TALKS, DRAWING CLASSES & WORKSHOPS ABOUT: TREES

Faculdade de Letras da Universidade do Porto - Sala do Departamento de Filosofia - Torre B

26 JULY

in person/virtual

TALKS

10:00 INTRO Celeste PEDRO - IF/UP
10:30 TALK 1 Maria José GOULÃO - FBAUP
11:00 TALK 2 Manuel RAMOS - FLUP
11:30 TALK 3 Agostinho ANTUNES - CIIMAR
12:00 Q&A

in person

DRAWING CLASS

14:00 INTRO Sofia SANTOS - FBAUP
14:30 CLASS Sílvia PATRÍCIO - ARTIST

27 JULY

in person/virtual

WORKSHOP

10:00 INTRO Celeste PEDRO; Sílvia PATRÍCIO
10:30 MENTOR Terhi MARTILLA - ITI
12:00 DISCUSSION

ALL WELCOME! REGISTRATION UNTIL **20th JULY**: cpedro@letras.up.pt

THE MIDNIGHT ROTATING TREE : COLLECTIVE GALLERY | Ref.: IF.Proj.02.2024
Financed by the Instituto de Filosofia with FCT funds: UIDB/00502/2020 and UIDP/00502/2020



<https://ifilosofia.up.pt/projects/the-midnight-rotating-tree>

<https://ifilosofia.up.pt/activities/tmrt-trees>



KEY TALKS,
DRAWING CLASSES
& WORKSHOPS ABOUT



from

26 July 2024

to


27 July 2024

**The Midnight Rotating
Tree: keytalks, drawing
classes and workshops
about Trees**

This event is part of a
seminar series about
trees and circles called
The Midnight Rotating
Tree. It...

Communication/promotion: printed leaflet

THE MIDNIGHT ROTATING TREE



PRACTICAL SEMINARS SERIES


KEY TALKS,
DRAWING CLASSES
& WORKSHOPS ABOUT
TREES & CIRCLES.

Faculdade de Letras da Universidade do Porto
Sala do Departamento de Filosofia, Via Panorâmica Edgar Cardoso s / n. 4150-564

26-27 JULY

13-14 SEPTEMBER

INSTITUTO DE FILOSOFIA
UNIVERSIDADE DO PORTO
FCT Fundação para a Ciência e a Tecnologia



THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



THE MIDNIGHT ROTATING TREE is a practical seminar series inspired by the short tale “The Midnight Library”, written by Matt Haig in 2020, and affiliated with the research project “Hacking the Good Life” that investigates a diagrammatic book-game, half a millennium-old.

There will be two activities of an essentially **critical and creative** nature, where participants will have the opportunity to recreate and explore concepts, combining them under different visual formulas (trees and rotating circles). The scheduled seminars will cover over **one thousand years of the history** of the two types of diagrams in question and will have two practical components involving the **manipulation and redesign** of these diagrammatical archetypes - in physical and digital media - applying other themes to them, such as logic, visual arts, or even literature.

The work developed by participants, members and speakers will later be processed for the assembly of a **virtual exhibition** and accompanied by the publication of a **printed catalogue**.

This series of seminars aims to continue the studies on knowledge visualisation in the medieval and pre-modern periods, developed in recent research projects hosted by the Institute of Philosophy of the University of Porto, demonstrating not only its currentness/continuity but also its application in other contexts, namely: the use of visual data organisation archetypes (circular and arboreal diagrams) in a **teaching and research context**, seeking to reveal their creative and pragmatic potential.

Please visit the webpage for more detailed information:
<https://ifilosofia.up.pt/activities/tmrt-trees>

TREES &

Sala do Departamento - IF Torre/Tower B, 1st floor.

26

JULY

in person/virtual

TALKS

10:00 INTRO Celeste PEDRO - IF/UP
10:30 TALK 1 Maria José GOULÃO - FBAUP
11:00 TALK 2 Manuel RAMOS - IF/FLUP
11:30 TALK 3 Agostinho ANTUNES - CIIMAR
12:00 Q&A

in person

DRAWING CLASS

14:00 INTRO Sofia SANTOS - FBAUP
14:30 CLASS Sílvia PATRÍCIO - ARTIST

27

in person/virtual

WORKSHOP

10:00 INTRO Celeste PEDRO & Sílvia PATRÍCIO
10:30 MENTOR Terhi MARTILLA - ITI
12:00 DISCUSSION

CIRCLES.

Sala do Departamento - IF Torre/Tower B, 1st floor.

13

SEPTEMBER

in person/virtual

TALKS

10:00 INTRO Celeste PEDRO - IF/UP
10:30 TALK 1 Michel KABALAN - IF/UP
11:00 TALK 2 TBA
11:30 TALK 3 TBA
12:00 Q&A

in person

DRAWING CLASS

14:00 INTRO Emílio REMELHE - i2ADS
14:30 CLASS Pedro SIMÕES - ARTIST

14

in person/virtual

WORKSHOP

10:00 INTRO Terhi MARTILLA - ITI
10:30 MENTOR Sofia SANTOS - FBAUP
12:00 DISCUSSION

Handouts: information to enrolled participants

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



KEY TALKS, DRAWING CLASSES & WORKSHOPS ABOUT TREES

Faculdade de Letras da Universidade do Porto - Sala do Departamento de Filologia

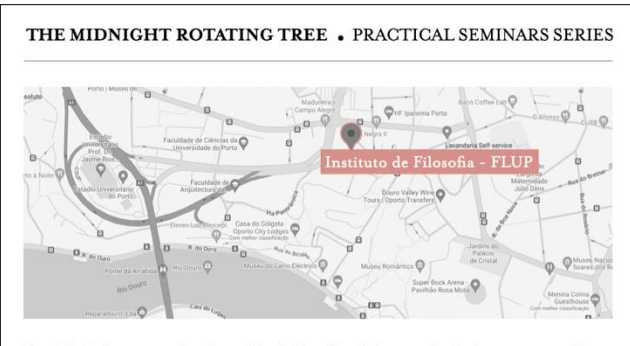
26 JULY	TALKS
10:00 INTRO	Celeste PEDRO - IF/UP
10:30 TALK 1	Maria José GOULÃO - FBAUP
11:00 TALK 2	Manuel RAMOS - FLUP
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12:00 Q&A	

27 JULY	WORKSHOPS
10:00 INTRO	Celeste PEDRO - IF/UP
10:30 MENTOR	Terhi MARTILA - IST-ID
12:00 DISCUSSION	

26 JULY	DRAWING CLASS
14:00 INTRO	Sofia SANTOS - FBAUP
14:30 CLASS	Silvia PATRÍCIO - ARTIST

THE MIDNIGHT ROTATING TREE - COLLECTIVE GALLERY | Ref.: IF-Pov-02-2022
Financed by the Instituto de Filosofia with FCT funds: UIDB/00501/2020 and UIDP/00502/2020



THE MIDNIGHT ROTATING TREE is a practical seminar series inspired by the short tale “The Midnight Library”, written by Matt Haig in 2020, and by a work by João de Barros, a diagrammatic book-game about moral virtues, half a millennium old. This seminar is dedicated to TREES, the next one, in September, will be dedicated to circles.

Each seminar is composed of three moments. We will be starting off with presentations by scholars from different fields on Friday morning. Then, there will be two practical activities: the first is a drawing class, where participants will be invited to get hands-on with plastic materials, guided by very simple exercises, to start training for the workshop, happening on Saturday morning. We will ask participants to develop a personal work/piece during the workshop in order to assemble a virtual exhibition and publish the corresponding catalogue, as you know (-not mandatory-). You will be able to choose your favourite theme or scope for your piece, as long as you use trees to convey it; preferably, your work should use diagrammatic methods to transmit your ideas, your story, or your thesis. For the workshop, Terhi Marttila will join us online and tell us a bit about trees and coding. If you want to use digital means for your piece, we kindly ask you to bring your laptop. Other mentors will be in-person to assist participants.

Online participants can join us on Friday morning and on Saturday morning. We will, however, provide those interested with the drawing exercises, via email.

If you have no idea of what piece or theme you might choose, don't worry!, our guests will give you plenty of examples, you can use one of the drawing exercises or/and we will be there to have the pleasure of guiding you, and allowing ourselves to be guided by, the more or less unusual combinations of each person's thoughts.

GUEST'S BIOS:

Celeste Pedro is a communication designer graduated from the Fine Arts Faculty in Porto, Portugal. She holds a master's in Design and Intermedia from the University of Barcelona. In recent years, she specialised in early printed books and paleography while conducting her PhD research on the History of Portuguese Print Culture in the Sixteenth Century, funded by FCT. Recently he was a post-doc researcher at the Institute of Philosophy of the University of Porto, where she now continues her work on medieval and early modern diagrams.

Maria José Goulão is an Art Historian (PhD from the Univ. of Coimbra), and Associate Professor with Aggregation at the Faculty of Fine Arts of the University of Porto, where she directs the Department of Art and Design Sciences. She is also an integrated researcher at CEAACP (Center for Studies in Archaeology, Arts and Heritage Sciences). She has carried out research and published on artistic and cultural transfers in the South Atlantic space in the colonial period, circulation of images, representations of otherness, funerary sculpture, and themes of Death and the Afterlife.

Manuel F. Ramos is an Auxiliary Professor at the Faculty of Arts and Humanities – FLUP (Department of Portuguese and Romanic Studies) in the University of Porto. He holds a BA (honours) in Arts and Humanities (Classical and Portuguese Studies) and a Master's degree in Classical Languages from the University of Coimbra and finally a PhD in Literature from the University of Porto. He teaches Latin and Classical Literature, but his teaching repertoire also includes Oral and Written Communication and Scientific Work Methodology. Manuel Ramos is also a tutor of trainee teachers in Secondary Schools.

Agostinho Antunes has a PhD in Biology (2002). He is Professor at the University of Porto, Biology Department and Head of the Evolutionary Genomics and Bioinformatics Research Team at CIIMAR, University of Porto, and the Scientific-Technical Director of the Matosinhos Environmental Center (GMIA). Antunes has been involved in the European project “ShareBiotech”, and in the European H2020 Marie Skłodowska-Curie Innovative Training Networks (ITN) “IGNITE - Comparative genomics of non-model invertebrates”.

Sofia Santos is an artist, educator and researcher whose practice moves through the intersection of concepts such as body, memory, territory and walking practices. She continually seeks to investigate the extent to which these concepts can mediate a sensitive relationship with the world and bring artistic and pedagogical practices into a common understanding. She is currently a PhD candidate in Art Education at the Faculty of Fine Arts of the University of Porto (pDEA - FBAUP) and a research fellow at the Institute for Research in Art and Design (i2ADS) with an FCT grant (2022.11582-BD).

Silvia Patrício was born in Vincennes, France, in 1974. She is a Visual artist who graduated from the Superior School of Art and Design in Caldas da Rainha in 2000. Since 1997, she has held individual and group exhibitions. Over the years, she has carried out commissions in the areas of painting, sculpture, and architectural integration pieces. Her works are present in public and private collections.

Terhi Marttila is an artist-researcher with a PhD in digital media from the University of Porto, a researcher at the Interactive Technologies Institute and a postdoctoral fellow (IST-ID) in the eGames Lab project. Terhi creates playful interactive works that sit more or less within the realm of digital literature and poetry. Her works have been published on raum.pt, nokturno.fi, the New River Journal, in the Electronic Literature Collection 4 and shared at various conferences, including ELO, ACM SIGGRAPH SPARKS, Consciousness Reframed, Videogames, Art of Research, among others.

Handouts: drawing materials



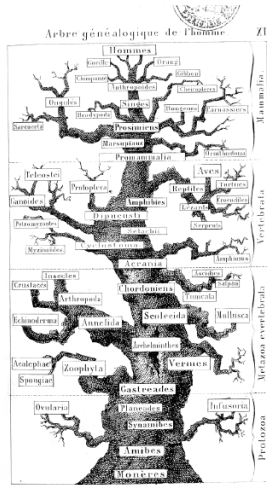
Key Talks



Prof. Maria José Goulão (Art History)
Prof. Manuel Ramos (Literature)
Prof. Agostinho Antunes (Biology)

Drawing exercises:

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



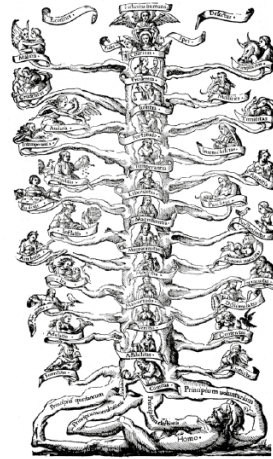
Ernst Haeckel (1879). *L'Évolution de l'Homme*.

Como quem descreve uma floresta:
escrita em cadáver esquisito
(exercício de grupo)

O exercício consiste em preencher os espaços vazios do diagrama da *árvore da genealogia do Homem*, com palavras que respondam umas às outras, numa lógica de poética combinatória, inspirada no *cadáver esquisito*. O diagrama está dividido em quatro secções, e cada secção tem vários espaços vazios. Começamos por preencher apenas os espaços correspondentes ao tronco da árvore – começando pela parte inferior – e mudamos de diagrama a cada secção. Preenchido o tronco, repetimos a sequência de “jogadas”, agora preenchendo os espaços dos ramos. O processo repete-se até que todos os espaços do diagrama-árvore estejam preenchidos.

As palavras da primeira secção do tronco são como um lançamento de dados – e podemos escolher as que quisermos. As palavras seguintes devem ser uma reação, continuidade ou tensão, devem gerar uma relação possível com o que encontramos escrito.

Nota final: estas propostas têm como objetivo expandir o sentido das palavras e gerar novas ideias. Deseja-se ainda que as dinâmicas de jogo promovam o encontro com o inusitado, com a possibilidade em aberto, na reflexão e teorização dos conceitos que estiverem a ser tratados. || Propostas desenvolvidas por Sofia Santos, Celeste Pedro e Sílvia Patrício.



João de Barros (1563). *Diálogo de freixes morais*.

Como quem descreve uma árvore
(exercício individual)

Começar por escrever uma nuvem de palavras (a partir de um tema pessoal).
Escrever o máximo de palavras que se conseguir no período determinado – o que pode ser 5 minutos (5 dias, 5 semanas, o que se quiser).
De seguida selecionar um conjunto de palavras (20 no caso de usar a *árvore da genealogia do Homem*, ou 12 palavras no caso da *árvore das virtudes*) e organizá-las em sequência, nos espaços do tronco dos diagramas-árvore, da raiz até a copa.
Os espaços restantes, correspondentes aos ramos da árvore, podem ser preenchidos com palavras selecionadas também a partir da nuvem de palavras inicial, ou com novas palavras geradas a partir da organização das palavras do tronco.

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES

“Pensa nisso. Pensa em como começámos... como esta coisa planeada. Como uma semente de uma árvore plantada no chão. E depois nós... crescemos... crescemos... e primeiro somos um tronco... (...)
Mas depois a árvore – a árvore que é a tua vida – desenvolve ramos. E pensa em todos esses ramos, a ramificarem de novo, indo em direcções opostas. Pensa nesses ramos a transformarem-se noutros ramos, e esses em galhos. E pensa na ponta de cada um desses galhos, todos em sítios diferentes, tendo começado todos de um. Uma vida é assim, mas numa escala maior. Novos ramos são formados a cada segundo de cada dia. E da nossa perspectiva – da perspectiva de toda a gente – é como um... contínuo. Cada galho percorreu uma só viagem. Mas os outros galhos também existem. E também há outros hojes. Outras vidas que teriam sido diferentes se tivesses tomado diferentes direcções em fases anteriores da tua vida. Esta é a árvore da vida. Imensas religiões e mitos falaram sobre a árvore da vida. (...) Imensos filósofos e escritores falaram sobre as metáforas das árvores. Para a Sylvia Plath, a existência era como uma figueira, e cada vida que ela poderia ter vivido – a bem-casada, a bem-sucedida – era um figo meloso e doce, mas ela não os conseguia saborear e então eles acabavam por cair e apodrecer à sua frente. Pode levar-te à loucura, pensar em todas as vidas que não vivemos.”

Matt Haig (2020). *The Midnight Library*. Canongate Books. pp.111-112 (tradução Celeste Pedro)

Leitura e percepção tátil

O excerto do texto de Matt Haig pode ser lido em voz alta, por um dos participantes. Durante a leitura, um conjunto de elementos naturais coletados de árvores é passado de mão em mão entre os participantes; estes elementos incluem pequenos fragmentos de raízes e pedaços de árvores.

A leitura do texto é feita convivendo com a introspecção e a percepção sensível do tacto: o contacto do nosso corpo com o corpo da árvore através dos seus fragmentos é enfatizado. O exercício é realizado em silêncio, construindo uma experiência simultaneamente individual e colectiva.

Após este momento, convidamos os participantes a desenharem a sua árvore. A árvore da sua vida, a árvore da sua família, a árvore daquele projecto que está em construção, etc. Como Munari nos sugere, pensemos também na fisiologia da nossa árvore, ou em como ela reage ao mundo natural, às forças que direccionam os seus ramos, ao vento, à luz, ao fogo.

Bruno Munari (1978). *Drawing a Tree*.

Nota final: Propostas desenvolvida por Sofia Santos, Celeste Pedro e Sílvia Patrício.



Drawing class



Celeste Pedro (Mentor – project IP & co-organiser)
Sofia Santos (Mentor – PhD candidate)
Sílvia Patrício (Mentor – visual Artist)



Drawing class



Workshop

Terhi Martilla (Workshop facilitator – PhD)

Sofia Santos (Mentor – PhD candidate)

Sílvia Patrício (Mentor – visual Artist)

Celeste Pedro (Mentor – project IP & co-organiser)

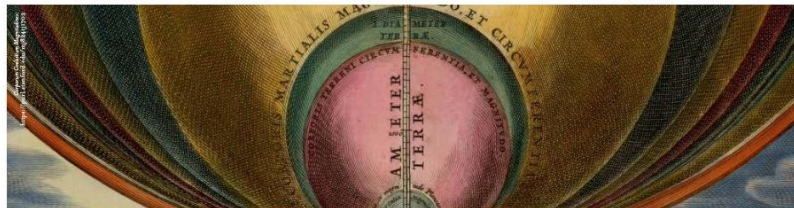


Workshop



Certificate: **21 participants** (6 guests + 15 attendees)

THE MIDNIGHT ROTATING TREE • PRACTICAL SEMINARS SERIES



KEY TALKS, DRAWING CLASSES & WORKSHOPS ABOUT: **TREES**

26 e 27 Julho - FLUP

Certificado

Certica-se que Diana Pereira
participou no seminário prático *The Midnight Rotating Tree: Key talks, Drawing classes
and Workshops about Trees*, que decorreu na Faculdade de Letras da
Universidade do Porto, de 26 a 27 de Julho de 2024.

Porto, 31 de Julho de 2024.
A Organização

THE MIDNIGHT ROTATING TREE • COLLECTIVE GALLERY | Ref.: IF Proj. 02.2024
Financed by the Instituto de Filosofia with FCT funds: UIDB/00502/2020 and UIDP/00502/2020

Short-term Outcome: **50% of participants enrolled for the second seminar.**

Feedback:

-

Participants:

"Gostei muito deste encontro, aprendi muito e parabéns pelo profissionalismo.

"Foi um enorme prazer ter participado! Muito interessante!"

"Foi um prazer! Muito obrigada. Até setembro."

"Obrigada por tudo, adorei o seminário."

-

Virtual Participant:

"O seminário foi muito interessante e espero estar presente no de setembro. Muito obrigada!"

PRACTICAL SEMINARS SERIES

Key Talks, drawing class and workshop about TREES

Thank you!

Organizers: Celeste Pedro & Michel Kabalan

Ref: IF.Proj.01.2024

Financing entity: Instituto de Filosofia with FCT funds:
UIDB/00502/2020 and UIDP/00502/2020

Thematic Line: Medieval & Early Modern Philosophy

Research Group: Reason, Politics & Society

Project: The Midnight Rotating Tree

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